TERMS & CONDITIONS. Exhibit Works at 3 D art festival INGENUITY 2019

The application and these terms of conditions are a contract between the artist and Ingenuity and both parties agree to be bound by the following terms and conditions.

APPLICATIONS open 15th August and close 1 October 2019

SCULPTURES ELIGIBLE FOR ENTRY

Artists and community members from the Byron Shire and surrounds, and/or those with a strong affiliation with the region can apply.

Sculptures and 3D art will be selected on the basis that they are suitable for outdoor installation. All materials and forms are eligible for entry. The size of sites available can accommodate works of varying scales; large durable works are encouraged.

Works that are community based and encourage a visual engagement are also considered.

Artists should make serious considerations of the artwork and its ability to withstand matters of security, safety, temporary installation and de-installation. Consideration should also be given to public interaction on a large scale, inquisitive children, the outdoor environment.

The artist warrants that he/she is the legal owner and proprietor of the works and holds the exclusive copyright of the works. As the holder of the unencumbered title to the works, the artist warrants that he/she is lawfully permitted to exhibit, advertise for sale, sell and/or transfer the works at, during, and after Ingenuity without the consent, approval or license of any other person, firm or authority.
The following exclusions exist:
- The asking price of a work will not be displayed next to the sculpture. The public is offered to view a list of all works, which can include a price, or “not for sale” as requested by the artist.
- Any sculpture that is sold before or during the festival cannot be taken away until the end of the festival on 24 November, 2 pm

ENTRY FORM
Artists should take great care in communicating their concept or sculpture in their entry submission. The curatorial panel bases the decision on the artist statement, sculpture installation method, images, working drawings and biography. A clearly presented, well thought out and devised submission is highly recommended.
High quality images or proposed sketches including scale and elevation are necessary for all submissions. A maximum of 5 images in jpg format, not exceeding 10MB altogether, can be submitted.

MULTIPLE ENTRIES
Multiple entries will be accepted from an artist. Each artwork must be presented as a separate entry. The entry fee is payable on each entry submitted.

CURATORIAL POLICY
Ingenuity allows the artist full freedom of expression for all forms of sculpture. Sculptors must take into consideration the challenges of building for, and installing a sculpture in a natural landscape, and consider the safety and regulations of the parklands.

SELECTION PROCESS AND CRITERIA:

Ingenuity has a panel of 3 selectors that will choose works on their merit.
All works are considered as long as they are safe engaging and of a high standard.
The panel may decide to get in touch with artists to clarify aspects of their application. The selection of the panel will be final.
Artists who are not successful can request a more detailed clarification for the panel's decision.

Criteria.

1. Works that share the values and issues of the Byron Shire
2. Any 3D visual medium will be considered including installation.
3. Ingenuity will not consider works that are Racist, sexists, derogative or defaming
4. Works must withstand the rigours of being shown in the open for 12 days
5. Engage the community

TERMS & CONDITIONS
Including the artist statement, details, price, image, installation method, footings and artists public liability insurance or ability to present Public Liability insurance prior to installing their sculpture.

If you do not have cover then we suggest to check out:
NAVA https://visualarts.net.au/ , and or contact
Arts Northern Rivers https://artsnorthernrivers.com.au/

The festival has its own public liability for all aspects that the festival is responsible for. The festival's insurance will cover any volunteers on the festival. Any volunteers the main artist/installer may bring to site for assistance with the install of their sculpture will need to be registered as volunteer to be covered.

SECURITY. During the music festival we will have security on site from 6 pm to 12 am. We are currently not intending to have security from 18 Nov onwards, but will assess intermittently. Any precious work can in principal be taken to a secure inside space or shipping container. This is to be requested as part of the application.

NOTIFICATION OF SUBMISSION OUTCOME
Artists both successful and unsuccessful in their application will be notified by 10th October 2019.

Sculpture sites are not guaranteed, your site will be finalised following a meeting with the curator.

INSTALL:
Install dates and times are:

Tuesday 12 Nov. 7 am till dark
Wednesday 13 Nov. 7 am till 2 pm. The engineer will have a chance to assess the install method and may request improvements.
An official opening will be held on Wednesday 13, starting 5 pm. TBC

Thursday 14, The Festival opens for public at 10 am

Artists are obliged to transport, install, de-install and remove their work.

Some assistance and equipment is available, like tall ladders, star picket equipment, shovels and a wheelbarrow. Please be specific in your application if you need our assistance, we will do our best to accommodate. An install schedule may be needed. Please note, it is best if you can bring everything you need to install.

Successful artists are required to meet on site for site allocation and installation matters. We will confirm your site and discuss a safe installation method with each artist, prior to install. Works that appear to be unsafe or which are inconsistent with the artist's proposal may be excluded from the exhibition. Final site selection and install for all sculptures in the exhibition is the decision of the site curator. The curators decision will be final.

Selected artists who are not able to attend onsite meetings can communicate with the site curator via telephone or email.

The Festival will provide an artist and sculpture information plague to be placed near the sculpture

DURING THE FESTIVAL.
We encourage artists to be present on site regularly to engage with audiences.
It is our aim that the local community meet their local artists to engage in a broader

conversation on art experience and creativity.
We may suggest scheduled artists talks.

The official festival hours are:

14 to 17 November -10 am to 5 pm
18 to 23 November - 10 am to 9 pm
24 November - 10 am to 2 pm.

De-install:

Works may be removed from the site on:

24 Nov from 2 pm until 5.30pm and
25 Nov from 7 am till 5 pm.

Please note:
Artists must advise Ingenuity when they wish to de-install.
Artists must sign in on arrival and must sign out after a final site inspection.